

Revista Letras Raras, an academic journal of Linguistics and Literature, v. 10, n. 1. 2021

Letters in contemporary studies

Arriving at its tenth year, **Revista Letras Raras (RLR)** journal begins 2021 – particularly made of high hopes – with the current first issue of this year, celebrating these ten years of existence and launching its thirtieth edition. The word “hope” translates the moment the world has experienced, in face of a vaccine that might “liberate” us from the sanitary crisis caused due to Covid-19. Thereby, this is a very special year for us, editors of this journal, professors and researchers who believe in science, as we have seen its victory over denialism, while we have turned into the journal’s tenth year.

The current issue presents one more collaboration by PhD Professor and member of our editorial board Alain-Philippe Durand, from the University of Arizona (United States), as well as by PhD Professor Josilene Pinheiro-Mariz, chief-editor of **RLR** and of the research group LELLC (Laboratory of Studies on Linguistics, Literature, and Languages in Contemporary Society), from the Federal University of Campina Grande (UFCG), and Ms. Professor Maria Renally Soares da Silva, from the State University of Paraíba and editor of production; all of them members of the editorial board of this journal for over 10 years. Consequently, the ten papers published here are founded in the domains of Linguistics and Literature, going through Translation Studies, Applied Linguistics, and Discourse Analysis. Moreover, we are also publishing a translation, a review, and seven breath-taking literary creative texts in terms of their own quality. As we have implemented some years ago, the first issue of the year gathers some papers from the “athematic/others” section. According to their differences, we find the links connecting them; in this issue, that is **Letters in contemporary studies**, once we understand they are founded by contemporary studies in the framework of our knowledge, thus reaffirming the journal’s fertility.

The authors of papers and artistic literary texts come from different Brazilian universities and two European universities, such as: Federal University of ABC (UFABC), Federal University of Rio Grande do Norte (UFRN), Federal Institute Catarinense (IFC), State University of Feira de Santana (UEFS), Federal University of Paraíba (UFPB), Federal University of Rio de Janeiro (UFRJ), Federal University of Pelotas (UFPel), Federal University of Viçosa (UFV), University of

Santo Amaro (UNISA/SP), Feevale University, Federal University of Campina Grande, University of Coimbra, and Open University of Portugal.

The creative texts' authors come from the Regional University of Northwestern Rio Grande do Sul State (UNIJUÍ), Federal University of Santa Maria (UFSM), State University of Ceará (UECE), Federal Rural University of Rio de Janeiro (UFRRJ), State University of Rio Grande do Norte (UERN), Fluminense Federal University (UFF), Federal University of Maranhão (UFMA), Federal University of Alagoas (UFAL), and Federal Institute of Education, Science, and Technology of Triângulo Mineiro (IFECTTM/Patos de Minas). Besides that, there are teachers who work in Elementary Education, from education secretariats in the states of Ceará and Alagoas. Accordingly, it is observed an expressive diversity for where the authors come from, likewise a reflection from the twenty-nine editions published previously on the course of these ten years.

Therefore, dear reader, in this thirtieth edition for its tenth year, turn on your mobile camera to the QR Code of the journal and to the paper, review, translation, short-story, or poem you wish to read, enjoy it and share the production with your students, colleagues, and researchers, in such an attitude of resistance and perseverance; at the current times, be sure that science is a synonym for hope. On this month of January, 2021, **Revista Letras Raras** launches its 1st issue from volume 10, year 2021, strewing and co-producing knowledge.

Despite this pandemic context, shall we keep up to live in social distance, but close to the studies on our area of Linguistics and Literature.

Dear reader, we wish you a great reading!

Josilene Pinheiro-Mariz

Marco Antônio Margarido Costa

Maria Angélica de Oliveira

Editors of **Revista Letras Raras**: an Academic Journal of the Research Group LELLC – Laboratory of Studies on Linguistics, Literature, and Languages in Contemporary Society / Federal University of Campina Grande.

Translated by Rafael de Arruda Sobral.