Editorial

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Special Issue: Language, rustle, power

In order to close the year 2019, it is launched the *Revista Letras Raras* fourth edition of the year. The special issue ***Language, rustle, power*** was proposed and organised by Professors Márcio Venício Barbosa, from Federal University of Rio Grande do Norte, Brazil, Laura Taddei Brandini, from State University of Londrina, Brazil, and Claude Coste, from University of Cergy-Pontoise, France. In this edition the reader will find seven articles and one essay that highlight the invaluable work of the French master, Roland Barthes. The reader will also find six articles in the athematic section, which is also about the importance of literature and languages rustle that can promote transformations.

In this edition, several higher education institutions are represented by their researchers/authors, they are: Federal University of Ceará, Federal Technological Education Centre of Minas Gerais, Federal University of Ouro Preto, State University of Londrina, University of São Paulo, Federal University of Rio Grande do Norte, Federal University of Campina Grande, Federal University of Minas Gerais, Federal University of Alagoas, Federal University of Maranhão, Federal University of Paraíba, and Fluminense Federal University. In accordance with the Journal's editorial policy, it is also presented a poetic anthology, by Vera Lúcia de Oliveira Maccheran, poet, essayist and Brazilian literature Professor at the University of Perugia, in Italy.

Once again, we emphasize that the quality of the texts has been one of our main concerns, even if, to achieve this goal, the work gets increasingly harder: more comings and goings of articles, English version, more attention for presentation of the texts. This whole journey is part of a procedure that allows the reader to have quality in her/his hands from what is submitted through the Journal's online platform. In this fourth and last edition of 2019, we keep overcoming national boundaries in order to deliver our readers high quality texts. Our sincere hope is that *Revista Letras Raras* remains the bridge that unites us in the circulation of research in our field.

Enjoy the reading!

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