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Last Flower of Latium Around the World

Not even the most awarded fiction movies would predict such a year as 2020, coming closer to its end; and that is how we say farewell to this specific and scary year that has affected humanity in all forms. Above all, in terms of public health care, we have learnt to respect each other, due to the Covid-19 sanitary crisis leading us to deal with irreversible losses and to live in social distance around the whole world.

According to this specificity, we launch the fourth regular edition of 2020 by *Revista Letras Raras* journal. Even though we have lived with a lot of characteristics from the global situation, the researches, studies, and reflections on the area of Letters just keep going; the aim of this issue entitled *The last flower from Latium around the world*, organised by scholars/researchers from the area, comes to life in this global context. Professors Silvia Sollai, from Florida State University, Palm Beach State College, (United States of America), Paula Cristina de Paiva Limao, from University of Perugia (Italy), and Lúcia Lovato Leiria, from Federal University of Rio Grande (Brazil) with the collaboration of Gracieli da Silva Reis, from the Organisation of Teachers of Portuguese as a Foreign Language (Peru), present us some papers upon a costly thematic for thinking of Portuguese language in different continents, such as Africa, Europe, and the Americas.

The current issue publishes 8 papers by specialists, who belong to foreign and Brazilian universities. They are from Portugal: University of Minho and University of Évora; from the United States of America: University of Washington, in Seattle; California State University, in Stanislaus; Indiana University, in Bloomington, and Sam Houston State University, in Huntsville; from Italy: University of Perugia and Ca' Foscari University of Venice; from France: Grenoble Alpes University and Rennes 2 University; from Brazil: Federal University of Paraíba and Federal University of Goiás. Thereby, with this representation we have *The last flower from Latium around the world*.

In the aftermath, according to the editorial policy of this journal, the reader will find 6 thematic papers by researchers from Federal Institute of Rondônia (IFRO), Federal University of Tocantins (UFT), Federal University of Technology – Paraná (UFTPR), Federal University of Rio Grande do Sul (UFRGS), Midwestern Paraná State University (UNICENTRO), State University of Maringá (UEM), and State University of Rio de Janeiro (UERJ). Among the other texts in this issue, there is a review, four translations, and six artistic

productions, that is, five poems and one chronicle. For the translated ones, the institutions involved are: Federal University of Santa Catarina (UFSC), Pontifical Catholic University of Minas Gerais (PUC-Minas), University of Brasília (UnB), Federal Rural University of Rio de Janeiro (UFRRJ), Federal University of Campina Grande (UFCG), Federal University of Juiz de Fora (UFJF), and Federal University of Espírito Santo (UFES).

Dear reader, explore the opportunity of reflection at the end of this year and draw upon the papers, some results of researches and reflections proposed here. The questioning remains: how will we keep on going in face of all these things that have affected us? The answer is not known yet. Therefore, enjoy the poems and the other texts published here; be inspired and provoked, may you feel some relief among so much pain...

The social distancing, the online education, and the other forms of life keep on going. Linked to these forms, we keep learning to live in with the unknown. In this context, we finish our issues for 2020; thus, **Revista Letras Raras** shares its last issue from volume 9, year 2020, resisting, experiencing, and struggling with the studies in the area of Linguistics and Literature.

Have a great reading!

Happy 2021!

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