

## Editorial

**Revista Letras Raras**, an academic journal of Linguistics and Literature v. 9, n. 2. 2020

### *Memorial and postmemorial narratives*

This second edition of *Revista Letras Raras* on 2020 presents an issue that incites the reader to think about **Memorial and postmemorial narratives** during these hard times in which it is necessary to rewrite facts more than ever. Thus, the role of both individual and collective memories is paramount in order to review truths historically seen as absolute. Nowadays, postmemorial narratives would be indispensable to rewrite or even substitute History itself as we know it.

In its ninth year, *Revista Letras Raras* releases the second issue of the journal under the strong impact of the global health crisis due to Covid-19 that still devastates all continents. Since March of 2019, when we started to organise this issue, we would never imagine that it would be published in a moment so appropriate and in which we are, so to speak, rewriting our own stories in the History of humanity. The papers published in this issue are situated in very different geographical spaces, since the Manaus of Milton Hatoum into the Brazilian Northeast estates; and, by expanding these spaces, we have discussions on memories that walk the path of urbanisation; of slavery traumas; of migration as well as dictatorships in the Americas, and also postcolonial ones by the look into Europe and into the resistance and cultural perpetuation in Africa.

There are ten papers in this issue about **Memorial and postmemorial narratives**, organised by three researchers who are in France: Sandra Assunção, from Paris Nanterre University – Nanterre; Conceição Coelho, from Lumière University Lyon 2 – Lyon; and Ilana Heineberg, from Bourdeaux Montaigne University – Bordeaux. Maintaining the journal's editorial policy, it also presents six other papers in the thematic section, that is, texts which do not discuss the issue specifically; however, they are all in agreement with the focus and scope of this journal. This issue has authors who are professors and researchers in Brazilian universities, such as from the Rio Grande do Norte State University (UERN), Midwestern Paraná State University (UNICENTRO/I), Federal University of Santa Catarina (UFSC), Federal University of Campina Grande (UFCG), University of International Integration of Afro-Brazilian Lusophony (UNILAB), November 11 University (Angola), University of São Paulo (USP), Fluminense Federal University (UFF), Federal University of São Paulo (UNIFESP), Federal University of Paraná (UFPR), Federal University of Bahia (UFBA), and Bahia State University (UNEB); there are also papers by authors who are from France, Portugal, and Angola. Therefore, there are sixteen papers as well as, according to the journal's editorial policy, literary creative texts, such as X short-stories, X poems, and one interview.

We maintain the procedure of seeking for quality, involving dozens of proofreaders since the first part of the process; evaluators/reviewers of the papers, as we continue to keep the double-blind peer review, besides Portuguese and English reviewers, engaging several professionals until

the release of this edition. We move forward on 2020, in social lockdown, learning to learn and writing our own **Memorial and postmemorial narratives**.

Once more, then, **Revista Letras Raras** presents to the reader some exchanges of researches in the areas of Linguistics and Literature; and we keep up with the resistance, “even though...”

Enjoy the reading!

Josilene Pinheiro-Mariz  
Maria Angélica de Oliveira  
Marco Antônio Margarido Costa

Editors of **Revista Letras Raras**: an Academic Journal of the Research Group LELLC – Laboratory of Studies on Linguistics, Literature, and Languages in Contemporary Society, from the Federal University of Campina Grande.

Translated by Rafael de Arruda Sobral.